„Adobe Illustrator – vector graphics – advanced operations"

Course description:

Training Adobe Illustrator – advanced operations is addressed to people who have already worked or are currently working in the area of Adobe Illustrator and want to improve their skills and knowledge of this graphic tool. Within 14 hours of training you will learn how to make your work easier by creating automated tools. You will gain the knowledge how to professionally prepare your material for a digital or offset printing house. You will also learn many of the effects / tricks currently used in graphic design.

Training Adobe Illustrator , advanced operations – skills acquired during the training:

- setting the document parameters in the correct way according to their intended use,

- preparing material for digital printing,

- preparing material for offset printing and using different graphics formats,

- ability to co work with printing houses,

- workspace setting configuration,

- defining your own colour samples, gradients and other fillings,

- working with symbols and their library,

- using special effects,

- adding 3D effect to your graphics,

- working on layers

Training program:

1. Advanced work techniques
Working with auxiliary lines

Working in different views
Creating documents consisting of multiple workspaces
Workspace settings
Adding and removing workspace
Document management with multiple workspaces
Working with different colour models - use
Working z templates
Differences in software versions

2. Working with layers and masks
Using Layers palette to manage a document
Elements selecting using Layers palette
Masking using Layers palette
Clipping masks and transparency mask
Creating clipping masks
Mask editing and deleting
Creating transparency mask
Using transparency mask to create projects

3. Documents import/export
Working with other graphics programs
Opening and importing and editing other vector formats
Preparing a document for raster graphics
Working with raster objects

4. Advanced drawing techniques
Grids, guides – quick ways to create your own templates
Using Mesh Tool
Grid editing and image colouring
Using Envelope Distort command
Editing existing transformation
Recreating bitmap graphics
Using Live Trace, Live Paint to create interesting layouts and effects
Vector drawing images using Live Paint
Live Paint tool options
Advanced options for using Live Trace tool
Complex effects and advanced work using Appearance Palette
Creating and saving your own graphics style
Examples of applications of specific design solutions
Basics of graphics composition

KM Studio – szkolenia
Łódź, ul. Piotrkowska 125

Tel: 512-344-837
512-344-836

kmstudio@kmstudio.com.pl
www.kmstudio.com.pl

5. Advanced work with text
Working with paragraph text
- creating advanced text frames
- working with language tools
Advanced techniques and creating ornament texts

6. Automate work in Adobe Illustrator

7. Preparing a document for printing
General settings, printing styles, printing to file
Page layout, colour separation, film preparation
PostScript printing, other printing options
Installing PostScript printers
Creating your own cutting lines and calibration stripes
Printing problems report, print preview
Printing houses communication language – what is important while work outsourcing and printing house choosing
Digital and offset printing – differences in a document preparation

Methodology:

- PowerPoint mini lectures

- working on computers (each participant works on a separate computer)

- mini training videos

Organizational information:
Number of training hours: 14
Time of training 9:15-16:15
Place of training: Łódź, Piotrkowska 125 – KM Studio - trainings

KM Studio – szkolenia
Łódź, ul. Piotrkowska 125

Tel: 512-344-837
512-344-836

kmstudio@kmstudio.com.pl
www.kmstudio.com.pl