„Adobe Photoshop – advanced techniques for working with raster graphics"

Course description:

Training Photoshop – advanced operations is addressed to people who have already worked or are currently working in the area of Adobe Photoshop and want to improve their skills and knowledge of this graphic tool. Within 14 hours of training you will learn how to make your work easier by creating automated tools. How to manage the colour. You will gain the knowledge how to create your own swatches libraries of colours, brushes and filters. You will also learn many of the effects / tricks currently used in graphic design and photomontage.

Skills acquired during the training:

- setting the document parameters in the correct way according to their intended use,

- preparing material for digital printing,

- preparing material for offset printing and using different graphics formats,

- ability to co work with printing houses,

- workspace setting configuration,

- defining your own colour samples, gradients and other fillings,

- creating your own brushes, adding brushes,

- using special effects,

- working with filters, adding filters,

- automating work in Adobe Photoshop

- advanced selection techniques for complex objects

- advanced techniques of photomontage

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Training program:

1. Automating work in Adobe Photoshop:
Using Photoshop Actions and Scripts - rules
Creating simple Actions
Using Scripts

2. Advanced selection and masks
Advanced ways to create complex selections
Recording selection
Bitmap masks, vector masks, clipping masks
Different types of masks
Examples of how masks work
Working with a vector mask
Editing masks
Mask editing tools
Preview mask action

3. Vector objects in Photoshop
Creating vector paths
Cutting out objects from the background
Using the Paths Palette
Creating vector shapes
Creating a clipping path
Saving graphics together with a clipping path

4. Working with channels
Working with Channels Palette
Channel operations
Using channels to create precise selection
Alpha channels
Creating, editing and using additional colours
Using channels and additional colours

5. Creating your own libraries, tool palettes, and fitting Adobe Photoshop screen to be effective
Creating your own color swatches, brushes, styles
Using Adobe Configurator to build your custom tool palette
Using your own palettes and workspaces
Tools configuration

7. Tips & Tricks
Complex photomontages and picture corrections

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Advanced techniques for working with text
The best known effects and tricks while working in Adobe Photoshop

8. Import-Export Graphics fine tuning
Preparing graphics for different media - rules
Save graphics for the Internet
Save graphics to print
Save graphics for mobile phones and smart phones

Methodology:

- PowerPoint mini lectures

- working on computers (each participant works on a separate computer)

- mini training videos

Organizational information:
Number of training hours: 14
Time of training 9:15-16:15
Place of training: Łódź, Piotrkowska 125 – KM Studio - trainings